

Krystal Christopher

Subject: FW: Revised Applications to Amend Zoning By-law 60-94 and for approval of a Draft Plan of Subdivision, 65 Athabasca Street, Athabasca Residences Corp.

From: Heather Rivet <M.F.I.P.P.A 14(1)>

Sent: Friday, November 24, 2023 6:11 AM

To: clerks <clerks@oshawa.ca>

Cc: Bob Chapman <BChapman@oshawa.ca>; Robert Bedic <RBedic@oshawa.ca>

Subject: Revised Applications to Amend Zoning By-law 60-94 and for approval of a Draft Plan of Subdivision, 65 Athabasca Street, Athabasca Residences Corp.

Good morning,

I would once again like to have this issue of traffic addressed at the public meeting on Monday at the city regarding the Revised application to the draft plan of subdivision for 65 Athabasca st.

The four way intersection at Athabasca & Labrador has seen a significant increase in traffic over the years as it is used as a cut thru from King to Olive, in addition the new homes and road recently built behind Eastlawn in what was previously a greenbelt has created additional traffic as Hudson is used as a cut thru from Townline onto Eastlawn then down Labrador. This four way stop is an improperly aligned intersection and the flow of traffic south on Athabasca does not stop at the stop sign on the north west corner. I have addressed this issue many times since 2017 with no resolution to both the mayor and the city.

So now we are going to increase the flow of traffic by adding approx 100 or more vehicles is an accident just waiting to happen. I do not cross at this intersection and most residents of this neighbourhood walk north by Mackenzie Park club house and attempt to cross hoping no traffic is coming south on Athabasca because you can not always see the traffic at the road dips as it heads towards King St. Regardless of this development going in which will only create even more traffic in this area the city needs to address this issue and slow down the traffic going south on Athabasca and entering and running this four way stop. Perhaps using the yellow poles in the road similar to what they do in Clarington seems to work and might be an option.

Heather Rivet